

THE CAT'S MEOW



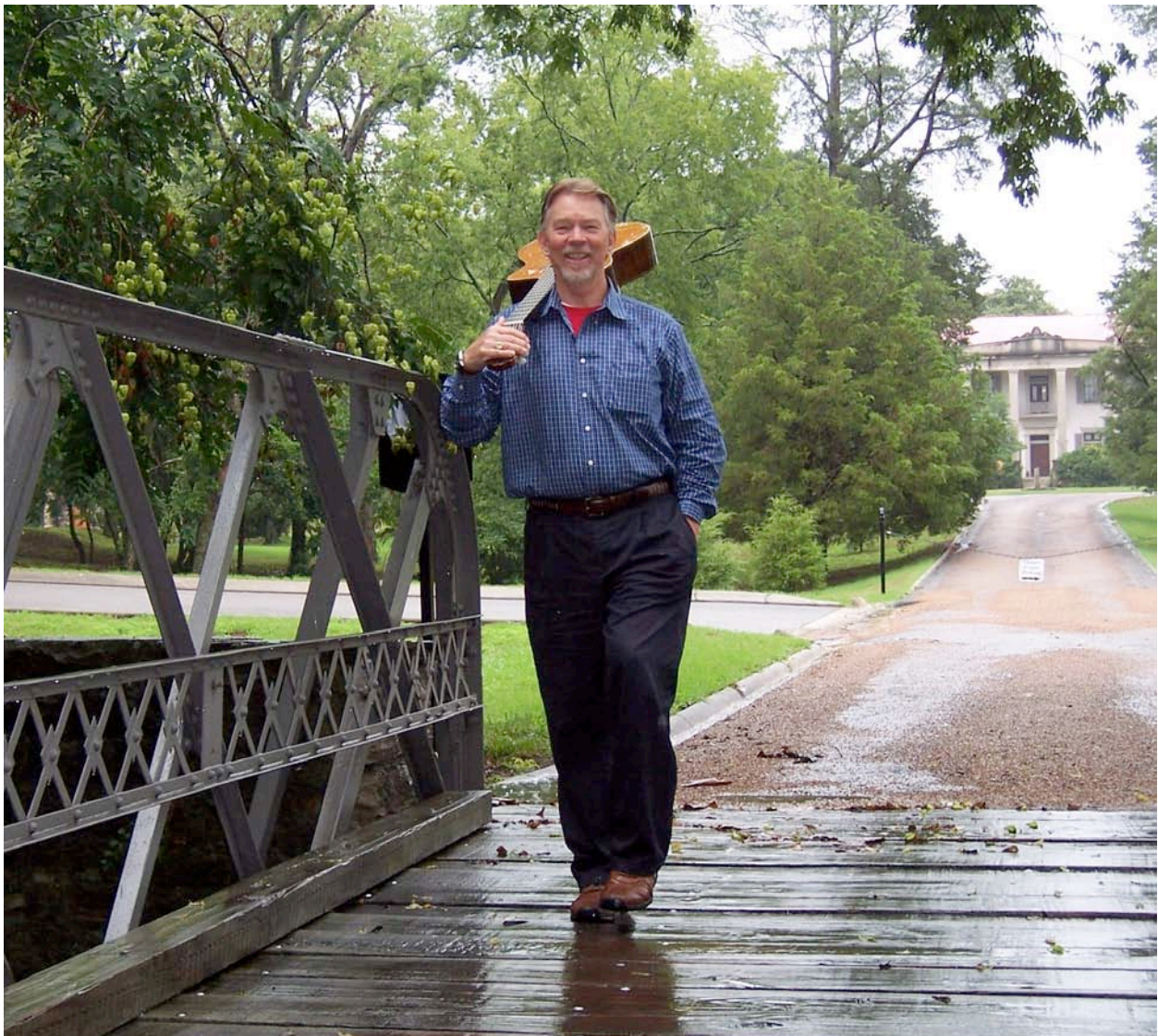
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Dwight Spencer to Join the Gang for our Season Opener

Capital Senior Center at Maxcy Gregg Park (just off Pickens near Blossom)
2:30-5:00 pm Sunday, September 8, 2013



Dwight is on his way!

THE CAROLINA JAZZ SOCIETY was founded in 1958 to enjoy Dixieland Jazz, one of America's original art forms.
Concerts are \$10 for non-members, \$5 for members, free for Patrons and young people under 18.

Dwight Spenser

This is great news. Dwight will add banjo and maybe acoustic guitar for our season opener. It's always fun when Dwight brings his special talent to the group. As you may remember, Dwight was on the faculty at USC and a member of Dick's various groups for many years. But he got an offer to teach at Liberty University in Virginia that was just too good to turn down. That's where he is based now but he will be back in town to help us kick off a great new year.

Dwight says that one year when he was a youngster, his parents asked what he wanted for Christmas. They gave him a choice of a football suit or a guitar. He picked the guitar and a beautiful \$17.00 Silvertone was waiting under the tree Christmas morning. He began his musical studies on the first pew of his church with Paul Kennedy, an Army Sergeant. Then, WH Casson provided more instruction. But Dwight says he learned from any player who would show him a new chord or riff. But at age 15, he discovered Chet Atkins and that expanded his understanding of what a guitar can do. But Dwight didn't stop with just guitar. He picked up banjo, mandolin and ukulele also. Along the way, Dwight's knowledge and technique has gotten him invitations to play with Marion McPartland, Clark Terry, Bill Watrous, Randy Brecker, Marvin Stamm among a host of others.

Bring a Friend

This would be a good concert to bring a friend. And it wouldn't hurt to bring younger friends. Heck, make it a party and bring a group of friends. **Music is always more fun with friends, especially live music with friends!** We offer all the ingredients, live music, plenty of room and good acoustics. What's more, you can hear the music because our members are quiet when the band is playing. The band doesn't have to crank up the volume to 115 decibels in order to be heard.

More importantly, the more people in the audience the better our finances. And that allows us to bring in special guests. Remember how good the concert with Dan Levinson was last year. Our musicians really enjoy the riffs that somebody new can add and that makes it more fun for everyone.

Keep in mind that our club has a great legacy to uphold. We are the oldest jazz club east of the Mississippi. From the beginning, we have celebrated the wonderful music that the pioneers of jazz left to us, a legacy that is appreciated around the world – more so over there than here at home in too many cases. But it is a legacy that we can all be proud of.

Marion McPartland

I can't end this without a few words in memory of Marion McPartland. She was a fantastic pianist and a mainstay of jazz on SCETV. She had a great love of jazz and a long, successful career. More next month.

Red Smith, Editor

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