

THE CAT'S MEOW



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Dick Godwin Pulls His Name Out of the Hat

Lourie Center at Maxcy Gregg Park (just off Pickens near Blossom)

2:30-5:00 pm Sunday, December 8, 2013

'Tis the Holiday Season and Dick will call the tunes for this concert. That means we are likely to get some jazzed up versions of traditional holiday tunes and a chance to sing along on a few of them. And who better to lead us at this time of year than the most versatile musician I know. Remember last concert when Reggie came up the mike to sing? Who took over on bass? Hey, you got it right. It was Dick. And when Aletha left the piano to sing, who took over on piano? Bingo, Dick again.

Plus Dick has played with a lot of prominent musician from all over the US. Name a prominent jazz musician and there is a good chance Dick will say, "I really enjoyed playing with him back in such and such a place or such and such a time. He can really blow." That includes a prominent musician in Las Vegas who may be our special guest in February.

Of course, I'm sure you all know about Dick's Modern Jazz Quintet and the Dick Goodwin Big Band. But do you know Gordon R. Goodwin, who writes serious music, including a piece recorded by the Warsaw Symphony?

And don't forget, you can hear Dick at lot's of venues this time of year including New Year's Eve at the Newberry Opera House. The event includes champaign, fireworks and a hotel package so that you don't have to drive with all the drunks on the road in the wee hours.

Speaking of trumpet players, there was an extended interview with Arturo Sandoval, the Cuban jazz trumpet player, on TV recently. It was very moving paean to the US and the freedoms we often take for granted. Sandoval was very emotional about life in the US.

When Sandoval was a youngster, Castro banned jazz because it was "imperialistic music". In spite of the ban, Sandoval managed to get some LP's on the black market and played along with them (he didn't say how he avoided being reported by neighbors – a real possibility under Castro). Then, his obvious musical talent earned him a scholarship to a very good classical music school in Havana where he honed his technique.

During one of the periodic "thaws", Dizzy Gillespie came to Cuba as part of a "good will" tour. Sandoval got himself assigned as the Driver. Arturo brought his trumpet along and found a chance to play for Diz who said, "My driver can really blow!" As a result of the publicity, Sandoval was allowed to tour outside Cuba. But Sandoval's family had to stay behind to insure he would return.

I'm fuzzy on the details but at some point, Castro did allow Sandoval's family to travel but under no circumstances were they to meet up with Sandoval. However, as soon as his family got to a neutral country, Sandoval called and said, "Go to the American Embassy and ask for asylum". When visas to the US were not immediately forthcoming, he said, "we'll call the white house". They managed to get through to Vice President Dan Quail who cut through the red-tape and got the whole family here.

THE CAROLINA JAZZ SOCIETY was founded in 1958 to enjoy Dixieland Jazz, one of America's original art forms.
Concerts are \$10 for non-members, \$5 for members, free for Patrons and young people under 18.



Dick Goodwin can do it all. He can blow hot licks on his trumpet and he can blow sweet. Or when he brings out his mute, it can just be fun!

To prove my point, here's what Rowina Nylund had to say, "I heard Dick's band at Trustus Theater. Really fantastic. Dick played bass and keyboard as well as trumpet. And Doug also played sax. Marjorie Barnes was great, too."

Sidney DeParis, one of my favorite musicians, also used mutes to great advantage. Sidney electrified the crowd when he took a solo. He got wonderful counter rhythms and unusual tones out of his horn by using many kinds of mutes. In addition to standard ones, he used a WWI tin cup. A beret, a beer glass, his hand or anything else that came in handy and would give a unique sound.

Sidney and his brother, Wilbur, played at Jimmy Ryan's, my favorite spot in NYC when I was stationed in the area during the '50's. Of course there were other good spots in the city at that time, including Nick's & Eddie Condon's down in Greenwich Village.

And Marion McPartland was wowing them at the "Hickory House". There was also a parade of musicians playing at the "Blue Note".

I heard Cozy Cole and his band at the Metropole on such a narrow bandstand that there barely room for his drums. And one of the Automats even had a jazz band - I presume because the owner was an avid fan.

Membership

Thank you to everyone who has renewed their membership in the CJS this year. Your support makes it possible for our outstanding Sunday concerts to continue. If you have not recently renewed, please check your membership status. You may renew at a concert or by mail by using the form below. Tickets are \$10 for non-members but only \$5 for members (free for those with a "Patron" Membership). And a single membership only costs \$20 (\$25 for a family membership). Memberships run for a full year from the date you join so there is no need to wait till next year to renew or to join for the first time. **If you attend regularly, becoming a member will save you money!**

You can always check us out at our website: <http://sites.google.com/site/carolinajazzsociety>. And you can contact us by snail mail at: **PO Box 50806, Columbia, SC 29250.**

Red Smith, editor

Carolina Jazz Society Membership Form

Annual Membership Categories (Please Circle):

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