

THE CAT'S MEOW



PO BOX 50806 Columbia, South Carolina 29250 803-432-1504

How Do You Improve Over Last Month's Concert?

Answer: Invite Another Fine Clarinetist to Join Doug!

That's Why We've Invited Pete Neighbor.

Lourie Center at Maxcy Gregg Park (just off Pickens near Blossom)

2:30-5:00 pm, Sunday, October 4, 2015

And because there is **no conflict with a major holiday this month and we will return to our usual meeting date on the first Sunday.**

We are lucky that **Pete Neighbor** can join our guys. Pete, a native of London, moved to Columbia to marry a local SC girl. But Pete spends much of his time on the high seas playing clarinet on major cruise ships. Pete makes a point of explaining to the audience what draws him to this kind of music. And he'll take time to share some of these insights with us. To do that, Pete will start out much like he does on cruise ships with just a rhythm section - Aletha Jacobs (piano), Reggie Sullivan (bass) and Jim Hall (drums) in this case. Then, the full band will join in the festivities (that means Bruce, Dick & Doug will join the others). At that point, Bruce Clark will take over calling the tunes for the remainder of the concert.

Pete is just one more of the really fine clarinetists to come out of Great Britain. Remember Acker Bilk & "Stranger on the Shore" or Monty Sunshine and all the great recordings he made. And then on the continent, the "Dutch Swing College" featured two really good clarinetists, Peter Shilperoort and Jan Morks.

Wars with all their destruction and grief had one very positive impact; the introduction of American Jazz to many countries around the world. That happened during and after both WWI & WWII. The highlight for me after WWI was Gypsy Jazz with Django Reinhardt. After WWII, I was entranced with the "Dutch Swing College". Band members had become enthralled with jazz after hearing American Bands during and after WWII. And during WWII, a lot of really fine bands formed in Great Britain.

Unexpected Travails of a Musician

Bruce tells me that in preparing the song list for this concert, he started with a handful of written bios. But in this day and time, the internet is such a rich source that it can't be ignored. He found a collection of video clips from "You Tube" entitled "Jazz Trombone Chronos".

THE CAROLINA JAZZ SOCIETY was founded in 1958 to enjoy Dixieland Jazz, one of America's original art forms. Concerts are \$10 for non-members, \$5 for members, free for Patrons and young people under 18.

Unexpected Travails of a Musician (continued)

The collection listed 25 major Jazz Trombonists starting with Kid Ory (1886-1973), Miff Mole (1898-1961) (by the way, Miff was trombonist with the first live jazz band I ever heard. That was when my college roommates and I stopped in Chicago on our return trip to Florida after spending the summer as short order cooks in Michigan). The list continues with "Tricky Sam" Nanton (1904 - 1946) and I think that "Tricky Sam" contributed greatly to Duke Ellington's Bands in the 30's, Jack Teagarden (1905-1985), Tommy Dorsey (1905-1956), Vic Dickinson (1906-1984), Benny Morton (1907-1985), Dicky Wells (1907-1988) Lawrence Brown (1907- 1988), Trummy Young (1912-1984), Bill Harris (1916-1973), Kai Winding (1922-1983), J J Johnson (1924-2001), Al Grey (1925-2000), Jimmy Cleveland (1926-2008), Urbie Green (1926-) Frank Rosolino (1926-1978) Dick Nash (1928-), Carl Fontana (1928-2003), Curtis Fuller (1934-), Bill Watrous (1939-), Fred Wesley (1934-), Conrad Herwig (1959-), Andy Martin (1960-) and John Allred (1962). Note: long time members will remember Bill Allred coming up from Orlando to Play with his son, John at our concerts. John was still in high school in Brevard but his native talent was obvious even then. And it was fun seeing father and son play together.

Bruce had gotten all that info off the internet (but without my added comments). **That's why he was surprised to be contacted almost immediately by the copyright department of YouTube.** They ordered him to shorten the clip "to stay within our parameters" (whatever that might be). Bruce said it made little sense as all of the clips are in public domain. None-the-less, Bruce complied. However, his clip is still banned in Germany. (I retyped the list and added comments and presumably that will protect me from the YouTube copyright police.)

Elections

As mentioned in the addendum to the last newsletter it is time to elect new officers. A great club is a club that changes leadership regularly. The present officers have served well for many years. In addition to new officers the club needs individuals who can help run the club. This includes:

- Compile newsletters
- Send out newsletters
- Work the membership ticket desk
- Sell raffle tickets
- Set up the sound system
- Coordinate hospitality
- Publicity

No nominations have been received by mail so we will hold nominations for board positions and officers at our next concert during the first set. Consider yourself as a possible candidate and talk to others you think would be good candidates for service to the club. Elections will be at the November meeting.

Red Smith, Editor (farrensmith@bellsouth.net)