

# THE CAT'S MEOW



PO BOX 50806      Columbia, South Carolina 29250      803-432-1504

## **How Do You Improve Over Last Concert?**

**Answer: Invite Another Fine Clarinetist to Join Doug!**

**That's Why We've Invited Pete Neighbor.**

**Lourie Center at Maxcy Gregg Park (just off Pickens near Blossom)**

**2:30-5:00 pm, Sunday, November 1, 2015**

But remember, **DAYLIGHT SAVINGS TIME ENDS SUNDAY MORNING.**

We are lucky that **Pete Neighbor** can join our guys. Pete, a native of London, moved to Columbia to marry a local SC girl. But Pete spends much of his time on the high seas playing clarinet on major cruise ships. Pete makes a point of explaining to the audience what draws him to this kind of music. And he'll take time to share some of these insights with us. To do that, Pete will start out much like he does on cruise ships with just a rhythm section -

Aletha Jacobs (piano), Reggie Sullivan (bass) and Jim Hall (drums) in this case. Then, the full band will join in the festivities (that means Bruce, Dick & Doug will join the others). At that point, Bruce Clark will take over calling the tunes for the remainder of the concert.

Pete is just one more of the really fine clarinetists to come out of Great Britain. Remember Acker Bilk & "Stranger on the Shore" or Monty Sunshine and all the great recordings he made. And then on the continent, the "Dutch Swing College" featured two really good clarinetists, Peter Shilperoot and Jan Morks.

Wars with all their destruction and grief had one very positive impact; the introduction of American Jazz to many countries around the world. That happened during and after both WWI & WWII. The highlight for me after WWI was Gypsy Jazz with Django Reinhardt. After WWII, I was entranced with the "Dutch Swing College". Band members had become enthralled with jazz after hearing American Bands during and after WWII. And during WWII, a lot of really fine bands formed in Great Britain.

### **Unexpected Travails of a Musician**

Bruce tells me that in preparing the song list for this concert, he started with a handful of written bios. But in this day and time, the internet is such a rich source that it can't be ignored. He found a collection of video clips from "You Tube" entitled "Jazz Trombone Chronos".

**THE CAROLINA JAZZ SOCIETY** was founded in 1958 to enjoy Dixieland Jazz, one of America's original art forms.  
**Concerts are \$10 for non-members, \$5 for members, free for Patrons and young people under 18.**

### **Unexpected Travails of a Musician (continued)**

The collection listed 25 major Jazz Trombonists starting with Kid Ory (1886-1973), Miff Mole (1898-1961) (by the way, Miff was trombonist with the first live jazz band I ever heard. That was when my college roommates and I stopped in Chicago on our return trip to Florida after spending the summer as short order cooks in Michigan). The list continues with "Tricky Sam" Nanton (1904 - 1946) and I think that "Tricky Sam" contributed greatly to Duke Ellington's Bands in the 30's, Jack Teagarden (1905-1985), Tommy Dorsey (1905-1956), Vic Dickinson (1906-1984), Benny Morton (1907-1985), Dicky Wells (1907-1988) Lawrence Brown (1907- 1988), Trummy Young (1912-1984), Bill Harris (1916-1973), Kai Winding (1922-1983), J J Johnson (1924-2001), Al Grey (1925-2000), Jimmy Cleveland (1926-2008), Urbie Green (1926-) Frank Rosolino (1926-1978) Dick Nash (1928-), Carl Fontana (1928-2003), Curtis Fuller (1934-), Bill Watrous (1939-), Fred Wesley (1934-), Conrad Herwig (1959-), Andy Martin (1960-) and John Allred (1962). Note: long time members will remember Bill Allred coming up from Orlando to Play with his son, John at our concerts. John was still in high school in Brevard but his native talent was obvious even then. And it was fun seeing father and son play together.

Bruce had gotten all that info off the internet (but without my added comments). **That's why he was surprised to be contacted almost immediately by the copyright department of YouTube.** They ordered him to shorten the clip "to stay within our parameters" (whatever that might be). Bruce said it made little sense as all of the clips are in public domain. None-the-less, Bruce complied. However, his clip is still banned in Germany. (I retyped the list and added comments and presumably that will protect me from the YouTube copyright police.)

### **Help!!!!**

One of the great things about this club; whenever we've needed to fill a job, someone has always stepped up. It takes teamwork to get the newsletter out on time, to get ready for the concert with the right set-up, with tickets to sell at the door. **Now, we need new volunteers to step up once again.** We need to replace Rowena Nylund as treasurer and membership person. And we need to replace Jerry Bright as vice president. But first, I need to recognizing the vital work they've done for so many years. Here's the stellar crew:

**Jerry Bright** is vice-president. Jerry was an active member long before I got to this area. In fact, I think a very young Jerry Bright attended the first concert the jazz club every had in 1958. These days, Jerry mails out the newsletter, plus he and **his wife, Pat**, help set up the sound system and shove tables and chairs around when the Senior Center has problems getting someone to do proper set-ups on Sunday. Whatever needed to be done, Jerry & Pat have always helped out!

**Rowena Nylund** is treasurer and the person who sells tickets at the door (with help from **Steve Hait** who also manages our website). Being treasurer is not a trivial job and Rowena does it well.

**Dick Goodwin**, makes sure we have a great bunch of musicians at every concert. If someone can't make a concert, Dick can always find a good substitute.

**Anna Amick** has the very difficult task of getting notices in the very limited traditional media still available. She also keeps supplies in good order on the Goodie Table.

**Joanne Newman** manages the raffle.

And **Bob Hickman** is the newest board member.

**Red Smith, Editor ([farrensmith@bellsouth.net](mailto:farrensmith@bellsouth.net))**