

THE CAT'S MEOW



PO BOX 50806 Columbia, South Carolina 29250 803-432-1504

Bruce Clark to Call the Tunes

Lourie Center at Maxcy Gregg Park (just off Pickens near Blossom)

2:30-5:00 pm, Sunday, October 1, 2017

I asked Bruce if he had anything special he wanted to say and I got this in reply:

“Which is more unpredictable: allowing the trombone player to call tunes or allowing the trombone player to use the microphone? You can decide in October as I am scheduled to be the leader.”

He adds, “Occasionally there is a theme to the afternoon. As one has crept up on me, I thought it only fair that I let you all share in the excitement. I have taken to “walking the dam” almost daily over the summer. At 1.7 miles each way, it is an invigorating walk and seeing the water offers a much needed calming effect. It also makes me grateful that there is a public restroom on the Irmo side. The traffic can be a distraction. I noticed almost everyone had earbuds so followed their lead. After some searching, I discovered *Radio Caprice Dixieland*, an internet radio station out of Moscow – Moscow, Russia not Moscow, Idaho. The music has enhanced the exercise. They offer a most eclectic mix. Today I heard Kenny Ball and his Jazzmen on *Waltzing Matilda*, the unmistakable vibrato of Acker Bilk playing *My Prayer*, Louis Armstrong’s version of *I’ll Be Glad When You’re Dead, You Rascal You* and *Big Butter and Egg Man* in Russian (bol’shoye maslo i yaytso) to name a few. Some days I’ll go the distance without recognizing a single tune. Other times there are too many to keep track. I emailed the station and asked for their set list between 12 and 1 on a particular day. The reply: “*I always enjoy hearing from listeners. Unfortunately, I don’t keep track of what is played. I have over 3000 songs on my computer. They are selected daily at random.*” That explained the eclectic mix as well as how a Christmas tune makes its way across the world to Lake Murray in September. The players I recognize most are Jack Teagarden, Louis Armstrong and Acker Bilk. Fats Waller songs are prominent and rightly so. His *Black and Blue* is covered by a number of artists. All this to say that the theme for October will be “A Bunch of Dam Songs”.

The trombone player...

THE CAROLINA JAZZ SOCIETY was founded in 1958 to enjoy Dixieland Jazz, one of America's original art forms.
Concerts are \$10 for non-members, \$5 for members, free for Patrons and young people under 18.

59 Years of Live Traditional Jazz!

First, my thanks to the trombone player for improving the quality of this newsletter and for his contributions to the great music we hear each month.

Next year will be the big 60 for our club! I think we've have been able to achieved this significant milestone for three reasons, great musicians, dedicated volunteers, and loyal fans! And I have been remiss in not giving proper thanks to the volunteers.

Let me start by mentioning Anna Amick. Anna handles publicity but she also keeps the goodie table in order, the ice bucket filled, paper plates on the table and coffee made. All unsung but vital. I will add that publicity via traditional media has been made much harder by the rise of social media. Social Media has put financial pressure on newspapers, radio stations and TV stations alike. But one of our newest board members, Nancy Washington, is using her connections to help get notices of our concerts into traditional print media. Plus, Nancy is using her library connections to get our newsletters archived at the Caroliniana Library (Anna has played a vital role in this as well by providing copies of old newsletters for the archive). In the future, historians will be able to look back at the remarkable history of our jazz society.

Steve Hait does our website, an increasingly important job, and he is also the assistant treasurer. Rowena Nylund is our treasurer but is in the process of transferring those duties to Nancy. But Rowena will continue to be one of the first people a new person will meet when they walk in the door. She is the cheerful face of the jazz society to members and visitors alike.

All of these people are also members of the Jazz Club Board of Directors. Add Bob Hickman to the list as the newest member of the board. Of course Dick Goodwin is our band leader and major factor in the success of the club!

Lastly, Jerry Bright is probably the hardest working member of the board. He keeps the membership list and sends out the newsletter each month. Plus he helps with sound system set-up. Of course, there is a long list of musicians and volunteers who have played vital roles over the years. There was the team of Bob and Patty Davis, long time president and treasurer. But who can forget Tommy Wix on clarinet, Tony Torrey on drums or Larry Conger and his cornet to name a few. And Larry's contributions with the Two Rivers Jazz Band also played a vital role. Joe King was band manager and trombonist for many years before Dick took over. No doubt there are lots of other volunteers and contributors; too many to name but you know who you are and thanks to each of you!

One last bit; Dick and Friends will provide music at the Lourie Center Fall Festival Friday October 6. Then Dick will have his big band at Chayz Lounge at Nonnah's, 923 Gervais St on Wednesday evening, Oct. 18th from 7:00 to 9:00. Entrance & parking are located on Park Street between Lady and Gervais. Tickets are \$15 in advance and \$20 at the door. Dick adds that there is great food and bar menus are available. For more info call (803) 563-8275.

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